

UNIVERSITY OF YORK

POSTGRADUATE PROGRAMME REGULATIONS

This document applies to students who commence the programme(s) in:			2017		
Awarding institution			Teaching institution		
University of York			University of York		
Department(s)					
Centre for Women's Studies					
Award(s) and programme title(s)			Level of qualification		
MA in Women's Studies (Humanities) Postgraduate Diploma in Women's Studies (Humanities)			Level 7 (Masters)		
Award(s) available <i>only</i> as interim awards					
None.					
Admissions criteria					
<ul style="list-style-type: none"> Bachelor degree in relevant subject to 2.i standard or equivalent And/or relevant experience (through work; volunteering; or similar) Language requirement: IELTS 6.5 or equivalent 					
Length and status of the programme(s) and mode(s) of study					
Programme	Length (years) and status (full-time/part-time)	Start dates/months (if applicable – for programmes that have multiple intakes or start dates that differ from the usual academic year)	Mode		
			Face-to-face, campus-based	Distance learning	Other
Ft/Pt	1 yr ft 2 yrs pt	Oct	Face-to-face Campus-based		
Language of study		English			
Programme accreditation by Professional, Statutory or Regulatory Bodies (if applicable)					
N/A					
Educational aims of the programme(s)					
<p>For the Masters, Diploma and Certificate:</p> <p>Note: at certificate level a generic Women's Studies PGC only is available</p> <ul style="list-style-type: none"> to provide a solid grounding in interdisciplinary Women's Studies, emphasizing gendered aspects of cultural representation in contemporary and historical cultures across a range of geographical and societal spaces to expose students to an interdisciplinary range of conceptual, theoretical and methodological approaches to and debates within Women's Studies, with particular attention to literary, historical and cultural perspectives and practices to familiarize students with the epistemological and philosophical underpinnings of feminist methodologies 					
Additionally for the Diploma (if applicable):					

<ul style="list-style-type: none"> to familiarize students with the politics and ethics of research, the principles of research design and to enable them to evaluate and apply a range of methodologies to research questions related to Women's Studies Humanities research issues to foster the development of a critical, self-reflexive and independent approach to research and scholarship, as well as the acquisition of transferable skills 	
<p>Additionally for the Masters:</p> <ul style="list-style-type: none"> to equip students to design and implement an extended piece of independent research. 	
<p>Intended learning outcomes for the programme – and how the programme enables students to achieve and demonstrate the intended learning outcomes</p>	
<p><i>This programme provides opportunities for students to develop and demonstrate knowledge and understanding qualities, skills and other attributes in the following areas:</i></p>	<p><i>The following teaching, learning and assessment methods enable students to achieve and to demonstrate the programme learning outcomes:</i></p>
<p>A: Knowledge and understanding</p>	
<p>Knowledge and understanding of: <i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none"> the main issues and debates current in feminist theory, with particular focus on literary, historical and cultural debates. changing patterns in the representation of women's lives and gender relations in contemporary culture, as well as the intersections of these representations with class, ethnicity, age and other social divisions. cultural and social constructions of femininity and masculinity. a range of methods and tools, appropriate to postgraduate level desk-based research. <p><i>Additionally for the Diploma:</i></p> <ol style="list-style-type: none"> ethical and political issues in research and with the philosophical and epistemological foundations of feminist and wider humanities research. <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none"> how to conduct an extended piece of independent research utilizing a range of appropriate research methods 	<p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"> seminars (1-6) mini-lectures (1-4) student oral presentations (2-6) small group work (1-4) prepared reading (1-6) structured debate (1-4) one-to-one supervision (6) independent reading (6) <p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none"> coursework: <ul style="list-style-type: none"> procedural essay (1) essays (1-5) portfolio (4-5) dissertation (6)

B: (i) Skills – discipline related	
<p>Able to:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none"> 1. apply feminist theory and criticism in the areas of literature, history and cultural studies to substantive issues in women's studies. 2. understand significance of interdisciplinarity for feminist enquiry and the intersections between feminist thought and wider cultural debates. 3. understand the importance of recognizing differences among women in terms of ethnicity, nationality, class, age sexuality etc. and the implications of these differences for feminist humanities research and theory. <p><i>Additionally for the Diploma:</i></p> <ol style="list-style-type: none"> 4. Articulate the relevance of philosophical and ethical issues to feminist humanities research. <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none"> 5. Apply research methodologies to specific research questions in an independent research project. 	<p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"> • seminars (1-5) • mini-lectures (1-5) • student oral presentations (2-4) • small group work (1-4) • prepared, directed reading (1-6) • structured debate (1-4) • one-to-one supervision (6) • independent reading (1-3)
	<p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none"> • coursework (2-7) • oral presentations (1-5) • essays (1-4) • portfolios (1-5) • dissertation (1-5)
B: (ii) Skills - transferable	
<p>Able to:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none"> 1. demonstrate oral skills (including seminar presentations, research reports, group discussion) 2. manage time effectively. 3. write cogently and lucidly, to present written work of professional and scholarly standards. 4. collect, evaluate, analyse and interpret data from a variety of secondary sources. <p><i>Additionally for the Diploma:</i></p> <p>As above</p> <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none"> 5. collect, evaluate, analyse and interpret data from a variety of <i>primary</i> and secondary sources. 6. show confidence in the deployment of a range of research methods and tools 7. plan, design and undertake a piece of independent research at higher degree level 	<p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"> • in-seminar student presentations (1-4) • mini-lectures (1-2, 4) • coursework (2-6)
	<p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none"> • coursework (2-7) • oral presentations (1-2, 4) • essays (2-5) • portfolios (2-5) • dissertation (2-7)

C: Experience and other attributes	
<p>Able to:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none"> engage in teamwork expose own ideas to public scrutiny handle cross-cultural and historical contexts effectively make appropriate learning choices engage effectively with critique of one's ideas and work understand diverse academic contexts <p><i>Additionally for the Diploma:</i> As above</p> <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none"> work intensively on a single project 	<p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"> seminars (1-6) mini-lectures (1-6) student oral presentations (2-5) small group work (1-3, 5-6) prepared, directed reading (2-4, 6) structured debate (1-6) one-to-one supervision (1-6) independent reading (3-4, 5-7) <p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none"> coursework (2-7) oral presentations (2-6) essays (2-6) portfolios (2-6) dissertation (2-7)
<p>Relevant Quality Assurance Agency benchmark statement(s) and other relevant external reference points (e.g. National Occupational Standards, or the requirements of Professional, Statutory or Regulatory Bodies)</p>	
N/A	
University award regulations	
<p>To be eligible for an award of the University of York a student must undertake an approved programme of study, obtain a specified number of credits (at a specified level(s)), and meet any other requirements of the award as specified in the award requirements and programme regulations, and other University regulations (e.g. payment of fees). Credit will be awarded upon passing a module's assessment(s) but some credit may be awarded where failure has been compensated by achievement in other modules. The University's award and assessment regulations specify the University's marking scheme, and rules governing progression (including rules for compensation), reassessment and award requirements. The award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document.</p>	
Departmental policies on assessment and feedback	
<p>Detailed information on assessment (including grade descriptors, marking procedures, word counts etc.) is available in the written statement of assessment which applies to this programme and the relevant module descriptions. These are available in the student handbook and on the Department's website: http://www.york.ac.uk/inst/cws/</p>	

Diagrammatic representation of the programme structure, showing the distribution and credit value of core and option modules

Masters (180credits)

Autumn term	Spring term	Summer term	Summer vacation
Approaching Women's Studies (20 credits; core)	Ways of (Feminist) Knowing (20 credits; core)	Dissertation (60 credits; core)	
Qualitative Methods (20 credits; option)	Feminist Research Methodologies (20 credits; core)		
Gender and Violence (20 credits; option)	Feminism and Sexuality (20 credits; option)		
Feminist Cultural Activism (20 credits; option)	Women, Citizenship and Conflict (20 credits; option)		

Postgraduate Diploma (120 credits)

Autumn term	Spring term	Summer term
Approaching Women's Studies (20 credits; core)	Ways of (Feminist) Knowing (20 credits; core)	
Qualitative Methods (20 credits; option)	Feminist Research Methodologies (20 credits; core)	
Gender and Violence (20 credits; option)	Feminism and Sexuality (20 credits; option)	
Feminist Cultural Activism (20 credits; option)	Women, Citizenship and Conflict (20 credits; option)	

Diagrammatic representation of the timing of module assessments and reassessments, and the timing of departmental examination/progression boards

Autumn term	Spring term	Summer term	Summer vacation	Date of final award board
All coursework due wk2, SpT	All coursework due w1, SuT	Progression board in wk4, SuT; Resubmission of coursework Wk8, SuT	Dissertation due in the end of second week of September	November

Overview of modules

Core module table

Module title	Module code	Credit level ¹	Credit value ²	Prerequisites	Assessment rules ³	Timing (term and week) and format of main assessment ⁴	Independent Study Module? ⁵
Approaching Women's Studies	WOM00003M	Level 7/Masters	20	-	-	Procedural essay (Wk8, AuT); 3,500-4,000 word essay (Wk2, SpT)	No
Feminist Research Methodologies	WOM00008M	Level 7/Masters	20	-	-	Portfolio and dissertation proposal (Wk1, SuT)	No
Ways of (Feminist) Knowing	WOM00011M	Level 7/Masters	20	-	-	Essay (wk1, SuT)	No
Dissertation	WOM00004M	Level 7/Masters	60	Successful completion of 120 credits at Level 7	-	Dissertation (SuT; SuVac) Dissertation due in end of second week of September	Yes

¹ The **credit level** is an indication of the module's relative intellectual demand, complexity and depth of learning and of learner autonomy. Most modules in postgraduate programmes will be at Level 7/Masters. Some modules are permitted to be at Level 6/Honours but must be marked on a pass/fail basis. See University Teaching Committee guidance for the limits on Level 6/Honours credit.

² The **credit value** gives the notional workload for the module, where 1 credit corresponds to a notional workload of 10 hours (including contact hours, private study and assessment)

³ **Special assessment rules** (requiring University Teaching Committee approval)

P/F – the module is marked on a pass/fail basis (NB pass/fail modules cannot be compensated)

NC – the module cannot be compensated

NR – there is no reassessment opportunity for this module. It must be passed at the first attempt

⁴ AuT – Autumn Term, SpT – Spring Term, SuT – Summer Term, SuVac – Summer vacation

⁵ **Independent Study Modules** (ISMs) are assessed by a dissertation or substantial project report. They cannot be compensated (NC) and are subject to reassessment rules which differ from 'taught modules'. Masters programmes should include an ISM(s) of between 60 and 100 credits. This is usually one module but may be more.

Option modules

Module title	Module code	Credit level	Credit value	Prerequisites	Assessment rules	Timing and format of main assessment	Independent Study Module?
Qualitative Methods	SOC00007M	Level 7/Masters	20	-	-	Coursework (wk2, SpT)	No
Gender and Violence	WOM00007M	Level 7/Masters	20	-	-	Essay (wk2, SpT)	No
Feminism and Sexuality	WOM00005M	Level 7/Masters	20	-	-	Essay (wk1, SuT)	No
Feminist Cultural Activism	WOM00006M	Level 7/Masters	20	-	-	Essay or assignment (wk2, SpT)	No
Women, Citizenship and Conflict	WOM00010M	Level 7/Masters	20	-	-	Presentation 50% (wk8,SpT) Essay 50%(wk1, SuT)	No

Transfers out of or into the programme	
Exceptions to University Award Regulations approved by University Teaching Committee	
Exception	Date approved
N/A	
Quality and Standards	
<p>The University has a framework in place to ensure that the standards of its programmes are maintained, and the quality of the learning experience is enhanced.</p> <p>Quality assurance and enhancement processes include:</p> <ul style="list-style-type: none"> • The academic oversight of programmes within departments by a Board of Studies, which includes student representation • The oversight of programmes by external examiners, who ensure that standards at the University of York are comparable with those elsewhere in the sector • Annual monitoring and periodic review of programmes • The acquisition of feedback from students by departments. <p>More information can be obtained from the Academic Support Office: http://www.york.ac.uk/admin/aso/</p> <p>Departmental Statements on Audit and Review Procedures are available at: http://www.york.ac.uk/admin/aso/teach/deptstatements/index.htm</p>	
Date on which this programme information was updated:	25 August 2017
Departmental web page:	http://www.york.ac.uk/inst/cws
<p>Please note</p> <p>The information above provides a concise summary of the main features of the programme and learning outcomes that a typical students might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the leaning opportunities that are provided.</p> <p>Detailed information on learning outcomes, content, delivery and assessment of modules can be found in module descriptions.</p> <p>The University reserves the right to modify this overview in unforeseen circumstances, or where processes of academic development, based on feedback from staff, students, external examiners or professional bodies, requires a change to be made. Students will be notified of any substantive changes at the first available opportunity.</p>	